6.1 SPOTS PHILIPPI

SPOT 1: ALONG THE ROAD



Picture 6.3 - Spot 1, along the road Philippi

The New Eisleben road is a road with a lot of informal economic activities and meeting places. Therefore it should facilitate the activities of **shopping** and **socializing**. This should result in an increase of **relationships**. This road is used by the whole **community**. Along the road there is a broad sidewalk that is part of the **public space** of Philippi. This public space lacks quality and should be **improved**. Because of the heavy use of the road the intervention should be **easy** to build, **removable** and it should be able to last for a sort durability like an **hour**.



SPOT 2: UNUSED LAND



Picture 6.4 - Spot 2, unused land Philippi

Unused and vacant land along The New Eisleben road is used more than one would suspect. This area bordering The Business Place complex and residential areas is used for a lot for short cuts. Where as it should be used as a **playground**, **sports field** and **place to relax** for **children**. This place suits **children** because of the bordering on the residential area but also because of the proposed school at The Business Place complex. At the same time it should be able **to amuse** the users of the New Eisleben road. To make those proposals happen the **public space** should be **improved** and there would be something to **show**.



SPOT 3: AMPHITHEATER



Picture 6.5 - Spot 3, amphitheaters Philippi

In the middle of The Business Place complex lies the amphitheater. This place for **business people** and **children** after the realization of the school could become a place to **relax** and **socialize**. This could improve the quality of doing business at the complex and it will help to **build new relations**. Naturally it will happen in the **public space** that will be **improved** through interventions.

The amphitheater will become a dynamic place that requires new interventions fast. Therefore it should be **easy** and have something new to **show** rapidly.

