

Temporary furniture



Context: This is a kind of temporary landscaping: furniture on a specific colour blocked carpet.

Birthplace: London, UK.

Type and surroundings: It could take place on vacant land or a square (public space).

Goal: To improve the public space and it could be to build new relationships.

Target group: It could be used for everyone.

Activity: Relaxing on the furniture and having conversations (social).

Other information: Weather dependable because the furniture will stay outside.

And it is easy to place the furniture.

Temporality: At least an hour.



Picture 4.33 - Temporary furniture

3 Bishop, P. & Williams, L. (2012) *The temporary city*. London: Routledge. Page 111

The cineroleum

Context: A derelict petrol station was transformed for 15 brief screenings into a hand-built cinema. The cinema was conceived and built by a collective of young artists, designers and architects.

Birthplace: London, UK.

Type and surroundings: Every petrol station could be used in the formal or informal settlements and inside the built environment / public building.

Goal: To improve the built environment (instead of an empty petrol station), it will entertain people or it is a place where people receive knowledge, dependable on what kind of movie will be played.

Target group: It will be for everyone.

Activity: People will come to relax.

Other information: The re-use of the petrol station so it is sustainable.

Temporality: To set up 'The cineroleum' it only has value if they build it for one month.



Picture 4.34 - The cineroleum

4 Bishop, P. & Williams, L. (2012) *The temporary city*. London: Routledge. Page 151

